Medium Term Planning

Bugle School Reception Class

Autumn Term 2 2021



Do You Remember When...? Lets celebrate!

	1						-
	Week: 1	Week: 2	Week: 3	Week: 4	Week: 5	Week: 6	Week 7
	Week	Week beginning:	Week	Week	Week	Week	Week
	beginning:	8 th November	beginning:	beginning:	beginning:	beginning:	beginning:
	1 st November		15 th	22 nd	29 th	6 th December	13 th
			November	November	November		December
Focus	Halloween/Dawli	Bonfire	Celebrations in	Presents: Toys of	Christmas Lists	The Christmas	Letters to Father
		Night/Remembranc	your family -	the past		Story	Christmas
		e Day	Birthdays				
Personal,			,	Lion's Learning Z			
Social and	Go For It Gorillo	a, Exploring Elephan					evering Parrot,
Emotional		Choosir	ng Chimp, Crec	ative Chameleon	& Slinky Linky Si	nake	
Development				1		1	
Jigsaw Focus	Whatlam	I'm special, I'm	Families	Houses and	Making	Standing Up	for Yourself
	good at?	me!		Homes	Friends		
		3-4: Select and use activities and resources, with help when needed; Develop their sense of responsibility and membership of a					
	community; Become more outgoing with unfamiliar people; Show more confidence in new social situations; Play with one or more other						
		children, extending and elaborating play ideas; Find solutions to conflicts and rivalries; Increasingly follow rules, understanding why they					
		are important; Remember rules without needing an adult to remind them; Develop appropriate ways of being assertive; Talk with others					
	to solve conflicts; Talk about their feelings; Understand gradually how others might be feeling; Be increasingly independent in meeting their own care needs; Make healthy choices about food, drink, activity and toothbrushing.						
	Reception: See themselves as a valuable individual. • Build constructive and respectful relationships. • Express their feelings and						
	consider the feelings of others. • Show resilience and perseverance in the face of challenge. • Identify and moderate their own feelings						
	socially and emotionally. • Think about the perspectives of others. • Manage their own needs personal hygiene • Know and talk						
	about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian					- toothbrushing -	
	A h e						
Communicati	Autumn	Describing the	Recalling	Comparing our		Retelling the	Valuing
on and	Challenge/	Firework	family	toys to	about our	story of the	ourselves /
Language	Pumpkin	Experience	traditions	parents/grandp		very first	sense of
	Reading			arents' toys	dislikes.	Christmas	worth.
	Challenge -						
	celebrating						
	our successes.						
	Learning the						
	story of Diwali						

	 3-4: Enjoy listening to longer stories and can remember much of what happens; Pay attention to more than one thing at a time; Use a wider range of vocabulary; Understand a question or instruction that has two parts; Understand 'why' questions; Sing a large repertoire of songs; Know many rhymes, be able to talk about familiar books, and be able to tell a long story; Develop their communication; Develop their pronunciation; Use longer sentences of four to six words; Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions; Start a conversation with an adult or a friend and continue it for many turns; Use talk to organise themselves and their play. Reception: Understand how to listen carefully and why listening is important. • Learn new vocabulary. • Use new vocabulary through the day. • Ask questions to find out more and to check they understand what has been said to them. • Articulate their ideas and thoughts in well-formed sentences. • Connect one idea or action to another using a range of connectives. • Describe events in some detail. • Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. • Develop social phrases. • Engage in story times. • Listen to and talk about stories to build familiarity and understanding. • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. • Use new vocabulary in different contexts. • Listen to and talk about stories to build familiarity with new knowledge and vocabulary.
Physical	Getting dressed/undressed for PE
Development	REAL PE: Social Cog
	I can work sensibly with others, taking turns and sharing
	Pencil Grip
	Use tools correctly
	 3-4: Continue to develop their movement, balancing, riding and ball skills; Go up steps and stairs, or climb up apparatus, using alternate feet; Skip, hop, stand on one leg and hold a pose for a game; Use large-muscle movements to wave flags and streamers, paint and make marks; Start taking part in some group activities which they make up for themselves, or in teams; Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm; Match their developing physical skills to tasks and activities in the setting; Choose the right resources to carry out their own plan; Collaborate with others to manage large items; Use one-handed tools and equipment; Use a comfortable grip with good control when holding pens and pencils; Show a preference for a dominant hand; Be increasingly independent as they get dressed and undressed. Reception: Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing • Progress towards a more fluent style of moving, with developing control and grace. • Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Combine different movements with ease and fluency. • Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. • Develop overall body-strength, balance, co-ordination and agility. • Further develop and refine a range of ball skills including; throwing, catching, kicking, passing, batting, and aiming.

Literacy	RWI- Learning	RWI- Learning	RWI- Learning	RWI- Learning	RWI-	RWI- Learning	RWI- Learning
Encrucy	New Sounds –	New Sounds –	New Sounds	New Sounds –	Learning	New Sounds –	New Sounds –
	Set 1	Set 1	– Set 1	Set 1	New Sounds	Set 1	Set 1
	5011	5011	0011		– Set 1		
	Writing own	Letter formation	Letter	Letter	0011	Letter	Letter
	name	practice	formation	formation	Letter	formation	formation
		processo	practice	practice	formation	practice	practice
	Letter		1		practice		
	formation	TFW Imitate-	Proud cloud	Guided Write-	1	. Name writing	Guided
	practice	Little Red Hen	writing –	Toys		Ŭ	Writing:
			writing cards	- / -	Proud Cloud		Letters to FC
			Ŭ		List Writing		
	Proud Cloud		TFW				
	Write – Room		Innovate –				
	on the Broom		Little Red				
			Hen				
			Guided				
			Write.				
		e five key concepts a					
		op to bottom; the nan oot and suggest rhyme					
		ations about stories, le					
		S	ome or all of their r	name; Write some le	tters accurately.	-	
	Reception: Read individual letters by saying the sounds for them. • Blend sounds into words, so that they can read short words made up						
	of known letter-sound correspondences. • Read some letter groups that each represent one sound and say sounds for them. • Read a few common exception words matched to the school's phanic programme. • Read simple phrases and septences made up of words						
	few common exception words matched to the school's phonic programme. • Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. • Re-read these books to build up their						
		ord reading, their fluen					
		tifying the sounds and					
		ndences using a capit					
Mathematics	Its Me 1,2,3!	Its Me 1,2,3!	Its Me 1,2,3!	Light and Dark	Light and	Light and	Consolidation
	Number –	Number –	Number –	Number –	Dark Number –	Dark Number –	Review all
	Representing	Representing		Numbers to 5	Numbers to	Numbers to 5	learning so far.
	1,2 &3	1,2 &3	Representin	inc one	5 inc one	inc one	Address any
	1,2 00	1,2 00	g 1,2 &3	more/one less.			-
			91,200			I	gaps.

	Comparing	Comparing	Comparing		more/one	more/one	
	1,2&3	1,2&3	1,2&3	Geometry and	less.	less.	
	Composition	Composition of	Composition	Spacial	1033.	1033.	
	of 1,2 &3	1,2 &3	of 1,2 &3	Thinking –	Geometry	Geometry	
	011,2 &3	1,2 00	011,2 &3	•	· · · · ·		
				Shapes with 4	and Spacial	and Spacial	
				sides.	Thinking –	Thinking –	
				-Night and	Shapes with	Shapes with	
				Day	4 sides.	4 sides.	
					-Night and	-Night and	
		recognition of up to 3 c			Day	Day	
	number for each item in order; Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'); Show 'finger numbers' up to 5; Link numerals and amounts; Experiment with their own symbols and marks as well as numerals; Solve real world mathematical problems with numbers up to 5; Compare quantities using language; Talk about and explore 2D and 3D shapes using informal and mathematical language; Understand position with words alone; Describe a familiar route; Discuss routes and locations using words; Make comparisons between objects relating to size, length, weight and capacity; Select shapes appropriately; Combine shapes to make new ones; Talk about and identify the patterns around them; Extend and create ABAB patterns; Notice and correct an error in a repeating pattern; Begin to describe a sequence of events, real or fictional, using words. Reception: Count objects, actions and sounds. • Subitise. • Link the number symbol (numeral) with its cardinal number value. • Count beyond ten. • Compare numbers. • Understand the 'one more than/one less than' relationship between consecutive numbers. • Explore the composition of numbers to 10. • Automatically recall number bonds for numbers 0-5 and some to 10. • Select, rotate and manipulate shapes to develop spatial reasoning skills. • Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. • Continue, copy and create repeating patterns. • Compare length, weight and capacity.						
Expressive arts		nagic potions	Rememb	brance day	Trip	to see FC on th	e train
and design		mallows on the fire	Exploring To	bys of the past		Nativity	
	Ronfiro Night/Fi	re / Sparkler safety	_	an exhibition of		NUTIVITY	
	-	I) - Guy Fawkes	-	entions	Christ	mas Crafts – Cc	ards aifts
		IJ - OUY I UWKES		seum – Old Toys	CTIIISI	mus cruns – cc	ilus, giris
	Food tasting	g from different		seum – Olu Tuys			
		ali Dancing and	Sowing a t	eddy puppet.			
			Sewing a la	eddy popper.			
		oking. simple pretend play us	ing an object to re	enresent something	else even though	they are not similar	·· Begin to develop
	3-4: Take part in simple pretend play, using an object to represent something else even though they are not similar; Begin to develop complex stories using small world equipment; Make imaginative and complex 'small worlds' with blocks and construction kits; Explore different materials freely, to develop their ideas about how to use them and what to make; Develop their own ideas and then decide which materials to use to express them; Join different materials and explore different textures; Create closed shapes with continuous lines and begin to use these shapes to represent objects; Draw with increasing complexity and detail; Use drawing to represent ideas like movement or loud noises; Show different emotions in their drawings and paintings; Explore colour and colour mixing; Listen with increased attention to sounds; Respond to what they have heard, expressing their thoughts and feelings; Remember and sing entire					ruction kits; Explore as and then decide es with continuous to represent ideas mixing; Listen with	

	 songs; Sing the pitch of a tone sung by another person ('pitch match'); Sing the melodic shape of familiar songs; Create their own songs or improvise a song around one they know; Play instruments with increasing control to express their feelings and ideas. Reception: Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previo learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. • Watch and talk about dance and performance art, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Develop storylines in their pretend play. • Explore and engage in music making and dance, performing solo in groups 					
Understanding the world	 Guy Fawkes: compare and contrast character from stories, including figures from the past: looking at clothes I can talk about why things happen: making potions Phizzi Enquiry: 	 I can talk about significant events in my own experience Phizzi Enquiry: 	 I can recognise and describe special times or events for family or friends Phizzi Enquiry: 			
	 3-4: Use all their senses in hands-on exploration of natural materials; Explore collections of materials with similar and/or different properties; Talk about what they see, using a wide vocabulary; Begin to make sense of their own life-story and family's history; Show interest in different occupations; Explore how things work; Plant seeds and care for growing plants; Understand the key features of the life-cycle of a plant and an animal; Begin to understand the need to respect and care for the natural environment and all living things; Explore and talk about different forces they can feel; Talk about the differences between materials and changes they notice; Continue developing positive attitudes about the differences between people; Know that there are different countries in the world and talk about the differences they have experienced or seen in photos Reception: Talk about members of their immediate family and community. • Name and describe people who are familiar to them. • Comment on images of familiar situations in the past. • Compare and contrast characters from stories, including figures from the past. • Draw information from a simple map. • Understand that some places are special to members of their community. • Recognise that people have differences between life in other countries. • Explore the natural world around them. • Describe what they see, hear and feel whilst outside. • Recognise some environments that are different to the one in which they live. • Understand the effect of changing seasons on the natural world around them. 					