



# Art Overview



|                                    | AM taught lessons                                                                                              |  | Teacher taught lessons                                                                                          |
|------------------------------------|----------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------|
| Nursery                            |                                                                                                                |  |                                                                                                                 |
| Year R-1                           | Mixed media<br>              |  | Artist study<br>             |
| Year 1-2<br>(Sequence a 2023-2024) | Collage/Paper sculpture<br> |  | Sketching<br>               |
| Year 1-2<br>(Sequence b 2024-2025) | Printing<br>                |  | Land Art<br>                |
| Year 3-4<br>(Sequence a 2023-2024) |                             |  | <br>Mixed media & printing |

|                                                      |                                                                                                                    |  |                                                                                                                   |
|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------|
|                                                      | <p>Sculpture<br/>Barbra Hepworth</p>                                                                               |  |                                                                                                                   |
| <p>Year 3-4<br/>(Sequence<br/>b 2024 –<br/>2025)</p> |  <p>Sculpture<br/>Henry Moore</p> |  |  <p>Pop Art &amp; Design</p>   |
| <p>Year 4-5<br/>(Sequence<br/>a 2023 –<br/>2024)</p> | <p>Watercolour and Pen</p>        |  | <p>Graphic design</p>           |
| <p>Year 4-5<br/>(Sequence<br/>b 2024 –<br/>2025)</p> | <p>3D modelling</p>             |  | <p>Still life sketching</p>  |
| <p>Year 6</p>                                        | <p>Abstract Painting</p>        |  | <p>Surrealism Drawing</p>     |



# Reception



|                    | Autumn/Spring                                                       |        | Spring/Summer |        |
|--------------------|---------------------------------------------------------------------|--------|---------------|--------|
|                    | Drawing/Painting                                                    |        | Mixed Media   |        |
|                    | Autumn                                                              | Spring | Spring        | Summer |
| Overview           | Mixed media                                                         |        |               |        |
| Final Outcome      | A piece based on space using a range of materials/<br>Under the sea |        |               |        |
| Key Skills         |                                                                     |        |               |        |
| Key Vocab          |                                                                     |        |               |        |
| Artist Covered     | Bri Buckley<br>Maggie Mathews                                       |        |               |        |
| Resources Required | Black card, newspaper, a range pf paints and pastels, tissue paper. |        |               |        |



# Year 1 - 2 (Sequence a)



|               | AM taught lessons                                                                                                                                                                                                                                                                                                      | Teacher taught lessons                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | Paper Sculpture                                                                                                                                                                                                                                                                                                        | Sketching                                                                                                                                                                                                                                                                                                                                                                                                              |
| Final Outcome | 2d and 3d paper sculptures inspired by Henri Matisse                                                                                                                                                                                                                                                                   | A still life image showcasing techniques taught                                                                                                                                                                                                                                                                                                                                                                        |
| Key Skills    | <p>Explore the colour wheel, focussing on contrasting colours</p> <p>Identify primary and secondary colours by name</p> <p>Cut, stick, and arrange paper</p> <p>Explore a range of techniques to create 3d paper sculptures on a range of scales</p> <p>Fold, crumple, tear, bend, overlap paper exploring texture</p> | <p>Experiment with a range of pencils to create lines and marks to achieve variation in tone</p> <p>Observe and draw shapes from objects</p> <p>Learn a range of sketching techniques including crosshatching and feathering</p> <p>Draw with an awareness of objects having a third dimension</p> <p>Use a range of scales and backgrounds</p> <p>Begin to use black and white pastel, to explore light and shade</p> |
| Key Vocab     | <p>Arrange</p> <p>Purpose</p> <p>Repeat pattern</p> <p>Primary</p>                                                                                                                                                                                                                                                     | <p>Shade</p> <p>Feathering</p> <p>Crosshatch</p> <p>Scumbling</p>                                                                                                                                                                                                                                                                                                                                                      |

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|--------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
|                    | Secondary<br>Contrasting<br>Complimentary<br>Texture<br>2d<br>3d | Perspective<br>Three-dimensional<br>Realistic<br>Light and shade<br>Line and form<br>Tone |
| Artist Covered     | Henri Matisse                                                    | Hilary Jean Gibson                                                                        |
| Resources Required | Coloured paper<br>Scissor, Glue                                  | Sketching pencils<br>Pastels                                                              |



# Year 1 - 2 (Sequence b)



|               | AM taught lessons                                                                                                                                                                                                                                                                              | Teacher taught lessons                                                                                                                                                                                                                                                                                                                         |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | Printing                                                                                                                                                                                                                                                                                       | Land Art                                                                                                                                                                                                                                                                                                                                       |
| Final Outcome | A range of prints inspired by Hannah Klaus Hunter                                                                                                                                                                                                                                              | 2d and 3d sculptures inspired by Andy Goldsworthy                                                                                                                                                                                                                                                                                              |
| Key Skills    | <p>Sketch natural forms</p> <p>Become confident in using rollers and sponges</p> <p>Learn simple printing techniques including assembling leaves to create a monoprint</p> <p>Cut, assemble and stick prints to create collages</p> <p>Explore colour and tones that complement each other</p> | <p>Experiment with natural materials to create 2d and 3d sculptures.</p> <p>Collect, sort and arrange objects</p> <p>Explore a range of ways to construct natural objects into 3d models, including clay</p> <p>Focus on colour and textures found within the School grounds</p> <p>Create simple rubbings e.g. bark, stones using pastels</p> |
| Key Vocab     | <p>Natural forms</p> <p>Monoprint</p> <p>Overlay</p> <p>Buildable</p>                                                                                                                                                                                                                          | <p>Form</p> <p>Arrange</p> <p>Natural</p> <p>Assemble</p> <p>Construct</p> <p>Colour</p> <p>Layer</p> <p>Collection</p> <p>Sculpture</p>                                                                                                                                                                                                       |

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|--------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------|
| Artist Covered     | Hannah Klaus Hunter                                                      | Andy Goldsworthy                                                          |
| Resources Required | Leaves and other natural objects<br>A range of coloured Paper<br>Rollers | Collections of natural objects from the school grounds<br>Clay<br>Pastels |



# Year 3-4 sequence a



|               | AM taught lessons                                                                                                                                                                                                                                                                                                                                                                                           | Teacher taught lessons                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | Sculpture                                                                                                                                                                                                                                                                                                                                                                                                   | Mixed Media                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Final Outcome | A 3d ceramic sculpture inspired by Barbara Hepworth                                                                                                                                                                                                                                                                                                                                                         | A mixed media piece inspired by Ellie Hipkin & Christine Brunnock and the Cornish landscape                                                                                                                                                                                                                                                                                                                                                      |
| Key Skills    | <p>Develop skills using clay including coils, slips and carving</p> <p>Design ceramic sculptures</p> <p>Shape, form and construct models from drawings</p> <p>Use a range of clay tools to carve and smooth the clay</p> <p>Understand how to decorate the clay once fully dried</p> <p>Explore incorporating another material with the clay, eg. Add wire and understand how to prep the clay for this</p> | <p>Explore the local landscape, in particular local beaches</p> <p>Experiment with a range of materials including tissue paper, card, tracing paper, foil, netting</p> <p>Manipulate materials by layering, ripping, rubbing, scrunching</p> <p>Explore colour and tones, using images from the local landscape</p> <p>Create textured paint by adding sand and flour</p> <p>Learn simple monoprinting using sea grass to add to final piece</p> |

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| Key<br>Vocab          | Design<br>Construct<br>Coils<br>Slab<br>Sculpture | Mixed media<br>Local landscape<br>Layering<br>Ripping<br>Monoprint                                                                          |
| Artist<br>Covered     | Barbara Hepworth                                  | Ellie Hipkin<br>Christine Brunnock                                                                                                          |
| Resources<br>Required | Clay shaping tools<br>Clay<br>Wire<br>String      | Photos/Magazine images of<br>the Cornish landscape<br>A range of media including<br>tissue paper, pastels, card,<br>paint<br>Sand and flour |



# Year 3-4 sequence b



|               | AM taught lessons                                                                                                                                                                                                                                                                                                                                                                                            | Teacher taught lessons                                                                                                                                                                                                                                                                           |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | Sculpture                                                                                                                                                                                                                                                                                                                                                                                                    | Pop Art                                                                                                                                                                                                                                                                                          |
| Final Outcome | A 3d ceramic sculpture, based on a shell, inspired by Henry Moore                                                                                                                                                                                                                                                                                                                                            | A range of pieces inspired by Andy Warhol, focussing on design and colour                                                                                                                                                                                                                        |
| Key Skills    | <p>Develop skills using clay including coils, slips and carving</p> <p>Design ceramic sculptures</p> <p>Shape, form and construct models from drawings</p> <p>Use a range of clay tools to carve and smooth the clay</p> <p>Understand how to decorate the clay once fully dried</p> <p>Explore incorporating another material with the clay, e.g. Add wire and understand how to prep the clay for this</p> | <p>Understand the colour wheel, in particular complimentary colours</p> <p>Use a more specific colour language</p> <p>Be able to name primary and secondary colours, including pairs of complementary colours</p> <p>Look at repeating images</p> <p>Design an image inspired by Andy Warhol</p> |

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| Key Vocab          | Design<br>Construct<br>Coils<br>Slab<br>Sculpture | Colour wheel<br>Complimentary,<br>primary, secondary<br>Repeating images<br>Impact |
| Artist Covered     | Henry Moore                                       | Andy Warhol                                                                        |
| Resources Required | Clay shaping tools<br>Clay<br>Wire<br>String      | Pens<br>A range of bright<br>paper                                                 |



# Year 4-5 sequence a



|               | AM taught lessons                                                                                                                                                                                                                                                                                                                    | Teacher taught lessons                                                                                                                                                                                                                                                                                                             |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | Watercolour and Pen                                                                                                                                                                                                                                                                                                                  | Graphic Design                                                                                                                                                                                                                                                                                                                     |
| Final Outcome | A range of paintings the local area inspired by Neil Whitehead                                                                                                                                                                                                                                                                       | A new Bugle School logo                                                                                                                                                                                                                                                                                                            |
| Key Skills    | <p>Begin to explore perspective using a focal point and horizon line</p> <p>Become competent in using watercolour and fine liner pens</p> <p>Develop awareness of composition, scale and proportion</p> <p>Develop a painting from a photograph</p> <p>Explore a range of papers to produce a local image inspired by Lucy Jones</p> | <p>Explore packaging and logos</p> <p>Research a range of different fonts and lettering</p> <p>Research a range of school logos</p> <p>Explore what makes a memorable logo – do you need images?</p> <p>Design a new School logo using Chrome books</p> <p>Explore the colour wheel and select appropriate colours for purpose</p> |
| Key Vocab     | <p>Perspective</p> <p>Focal point</p> <p>Horizon</p> <p>Composition</p> <p>Scale</p>                                                                                                                                                                                                                                                 | <p>Design</p> <p>Logo</p> <p>Lettering</p> <p>Fonts</p> <p>Scale</p> <p>Layout</p> <p>Impact, Illustration</p>                                                                                                                                                                                                                     |

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|--------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Artist Covered     | Neil Whitehead                                                                               | Lucy Jones                                                                  |
| Resources Required | Watercolour paints<br>Fine liner pens<br>Photographs of local landmarks<br>A range of papers | Magazines/leaflets/Newspapers<br>Packaging<br>Illustrations<br>Chrome books |



# Year 4-5 sequence b



|               | AM taught lessons                                                                                                                                                                                                                                                                        | Teacher taught lessons                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | 3D Modelling (upcycling)                                                                                                                                                                                                                                                                 | Still life sketching                                                                                                                                                                                                                                                                                                                                                                                                   |
| Final Outcome | A sculpture using discarded items                                                                                                                                                                                                                                                        | A still life image showcasing techniques taught                                                                                                                                                                                                                                                                                                                                                                        |
| Key Skills    | <p>Design a sculpture which uses discarded items/materials</p> <p>Develop ways to attach objects using a range of methods</p> <p>Construct models from drawings</p> <p>Understand which objects to select based on their form</p> <p>Work together within a group to produce a scene</p> | <p>Experiment with a range of pencils to create lines and marks to achieve variation in tone</p> <p>Observe and draw shapes from objects</p> <p>Learn a range of sketching techniques including crosshatching and feathering</p> <p>Draw with an awareness of objects having a third dimension</p> <p>Use a range of scales and backgrounds</p> <p>Begin to use black and white pastel, to explore light and shade</p> |

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| Key<br>Vocab          | Upcycling<br>Sculpture<br>Discarded<br>Construct<br>Attach<br>Form<br>Design<br>Promote | Shade<br>Feathering<br>Crosshatch<br>Scumbling<br>Perspective<br>Three-dimensional<br>Realistic<br>Light and shade<br>Line and form<br>Tone |
| Artist<br>Covered     | Barbara Franc                                                                           | Kelvin Okafor                                                                                                                               |
| Resources<br>Required | Discarded items<br>Wire<br>Tape<br>Glue gun<br>String                                   | Sketching pencils<br>Pastels                                                                                                                |



# Year 6



|               | AM taught lessons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Teacher taught lessons                                                                                                                                                                                                                                                                                           |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overview      | Abstract Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Surrealism                                                                                                                                                                                                                                                                                                       |
| Final Outcome | An abstract painting on canvas, inspired by the local landscape                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | A surreal drawing inspired by Salvador Dali                                                                                                                                                                                                                                                                      |
| Key Skills    | <p>Explore a range of ways to apply paint to canvas, including pallet knives and sponges</p> <p>Select appropriate brushes</p> <p>Learn how to mix paint to achieve the desired shade</p> <p>Explore blending techniques to create atmosphere and depth</p> <p>Use different techniques for different purposes within their own work</p> <p>Add pastels to soften and create atmosphere</p> <p>Understand that paintings can create an emotional response</p> <p>Understand how to create an abstract painting from a photograph</p> | <p>Explore the idea of surrealism</p> <p>Cut, stick and assemble photographs to create a new surreal image</p> <p>Design a surreal image focussing on composition and form to create a dreamlike image</p> <p>Select appropriate colours</p> <p>Use colouring pencils efficiently, exploring light and shade</p> |

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|-----------------------|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| Key<br>Vocab          | Abstract<br>Expressionism<br>Mixed media<br>Light and shade<br>Blend<br>Scale<br>Landscape | Surrealism<br>Fantasy<br>Dream-like imagery<br>Melting<br>Landscape<br>Assemble |
| Artist<br>Covered     | Magdalena Morey                                                                            | Salvador Dali                                                                   |
| Resources<br>Required | Canvases<br>Acrylic paint<br>Pallet knives<br>Sponges<br>Pastels<br>Gold leaf              | Colouring pencils<br>Pastels<br>Images to cut and stick                         |